## Cathedral Parish Mar 31, 2019 YR C/1 4th Sunday in Lent



**Weekly Mass Times** St Mary's Cathedral

Tue-Fri: 7.30am Sat: 6pm Mass

Sun: 10.30am & 6.00pm Masses

Sacred Heart Church Tue/Wed/Thu: 9am Sat: 8.00am Mass Sun: 8.30am Mass

Lawrenny Court Cnr Arthur and Hill

Sts, West Hobart Fri: 10.30am Reconciliation

Sacred Heart Church: Sat following

8.00am Mass

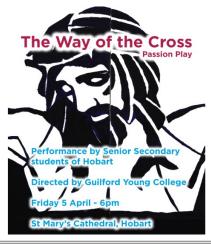
St Mary's Cathedral: Sat 5-5.30pm



Stations of the Cross will be held at 6.30pm at Sacred Heart Church on April 12 and 10am on April 19.

### Dear parishioners,

You are all warmly invited to the 2019 parish Passion Play at 6pm this Friday April 5 in the Cathedral. This time the Passion Play will be generously presented by drama students of Guilford Young College with support from St Mary's College and other parish schools. It will be a beautiful and blessed event to participate in during this Lenten season and we hope you can join us.



St Mary's Cathedral—Cnr Harrington & Patrick Streets, Hobart; Sacred Heart Church—Cross St, New Town;

Responsorial Psalm: Taste and see the goodness of the Lord.

Gospel Acclamation: Praise and honour to you, Lord Jesus Christ! I will rise and go to my Father and tell him: Father, I have sinned against heaven and against you. Praise and honour to you, Lord Jesus Christ! Readings: Joshua 5:9-12; 2 Cor 5:17-21;

Lk 15:1-3, 11-32 Next Week's Readings : Is 43:16-21; Phil 3:8-14; Jn 8:1-11

### The Prodigal Son Sees Something Better

Dear Brothers and Sisters,

In today's Gospel, (Luke 15) Jesus tells the story we know as the Prodigal Son. I wonder why. Perhaps it is because the younger son had a prodigious disrespect for his father and virtually said to him "I want what comes to me when you are dead, but I want it now." He certainly had no love for his father, so as soon as he got the money he took off, in order to live how he wanted to without any heed for his father's moral teaching. He would be free – the master of his own destiny. That ungrateful son also burned up a prodigious amount of money in loose living, but then inevitably his stupidity caught up with him and he found himself in a desperate situation. For a Jew, to be feeding pigs was the ultimate humiliation, but he was also starving.

The one saving grace for that wretched young man was that even as he realised how far he had fallen through his selfishness, he started to dream. In his mind, he thought back to his father's place and how well fed people had been there, even the servants. He longed for a place back there even if it was only the place of a servant. He saw clearly that he couldn't keep going the way things were, and he formed a picture in his mind of something much better for him. His picture of himself once more having a place in his father's house and being fed and sustained there, even as a servant, was enough to get him moving.

He set out to go back to his father's place. And when he got there, he found much more than he deserved. He found forgiveness and love. He found his father's joy at his return. He was embraced by his father's prodigious love.

Lent is a time for us to take stock - to face up to what is wrong in our lives and in our souls. If we are honest with ourselves, we will see ways in which we have turned our backs on God and gone our own wilful way. But having faced up to our failings, we can also form a mental picture of a better place we could be in. St Paul, in 2 Corinthians 5, tells us that God has reconciled us to himself through Christ. If we come back to Christ we can be transformed - a new creation - no less! That vision of a transformed life is what can energise us. Most especially, it should encourage us to seek that reconciliation with God by going to the Sacrament of Confession, telling Jesus we are sorry and asking for His forgiveness and amazing love to change us.

This Sunday is known as Rejoicing Sunday because, like the prodigal son, we too can know the joy of being forgiven – and rejoice in the forgiving and reconciling love of our dear Father in Heaven.

### **Deacon Nick MacFarlane**



Parish Reconciliation will be celebrated at 6.30pm on Thursday April 4. We congratulate our thirty six sacramental candidates who are going to celebrate the Sacrament of Penance for the first time that evening. We give thanks for our catechists and for the candidates' families who prepared the children for this most beautiful sacrament of healing. May we approach this sacrament knowing that the ever loving and forgiving grace of God is always with us. And may this sacrament be a great source of strength for these candidates now, and for all the years to come.



### Dear parishioners, please note the earlier times for some events in Holy Week

Palm Sunday Vigil:	6.00pm	Sat April 13	St Mary's Cathedral
Palm Sunday Mass:	8.30am	Sun April 14	Sacred Heart Church
Palm Sunday:	10:15am	Sun April 14	St. Mary's Cathedral
Chrism Mass:	7:00pm	Tues April 16	St. Mary's Cathedral

#### Sacred Paschal Triduum

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new path that is safe and joyful.

Mass of the Lord's Supper:	7:00pm	Thurs April 18	St. Mary's Cathedral
Stations of the Cross:	10:00 am	Fri April 19	Sacred Heart Church
Passion of the Lord:	3:00pm	Fri April 19	St. Mary's Cathedral
Easter Vigil:	7:00pm	Sat April 20	St. Mary's Cathedral
Mass of the Resurrection:	8:30 am	Sun April 21	Sacred Heart Church
Mass of the Resurrection:	10:30am	Sun April 21	St Mary's Cathedral

Please note there are NO 7.30am Masses at the Cathedral or 9am Masses at Sacred Heart Church in Holy Week. There is no Lawrenny Court Mass on Good Friday - it resumes Friday 26th April.

## Fourth Sunday of Lent: Joy in the Cross - by FATHER FRANCIS FERNANDEZ www.catholiceducation.org

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Joy is essentially a Christian characteristic, and in this liturgical season the Church does not fail to remind us that it should be present at every moment of our lives. There is a joy proper to the hope of Advent, then the joy of Christmas itself, so lively and warm. And as the year advances there is the joy of increasing closeness to the risen Christ. But today, as we approach the end of Lent, we meditate on the joy of the Cross. It is one and the same joy as that of being united to Christ: only in him can each of us say truthfully with St Paul: He loved me and gave himself up for me (Gal 2:20). This should be the source of our greatest happiness, as well as the source of our strength and support. Should we have the misfortune to encounter sorrow, undergo suffering, experience misunderstanding, or even to fall into sin, how quickly will our thoughts turn to the One who always loves us and who, with his infinite love as God, overcomes in every trial, fills our emptiness, forgives all our sins and eagerly impels us towards a

This Sunday is traditionally called Laetare Sunday from the opening words of the Entrance Antiphon. The strictness of the Lenten liturgy is interrupted on this Sunday with words that speak to us of joy.

Today, rose coloured vestments, if they are available, are permitted in place of purple, and the altar can be decked with flowers as on no other day in Lent. In this way the Church wishes to remind us that joy is perfectly compatible with mortification and pain. It is

perfectly compatible with mortification and pain. It is sadness and not penance which is opposed to happiness. Taking part to the utmost in this liturgical season which reaches its climax in the Passion, and hence in suffering, we realise that approaching the Cross also

means that the moment of our Redemption is coming ever closer. In this way, the Church and each of her children are filled with joy: Rejoice with Jerusalem and be glad for her, all you who love her.

The mortifications we do during these days should not cast a shadow over our interior joy. Rather, it ought to increase it, because our Redemption is near at hand; the pouring out of love for mankind, which is the Passion, is coming and the joy of Easter will soon be upon us. We therefore feel the need to be very closely united to Our Lord, so that our lives too may reflect once more the suffering He underwent for our sakes, as well as experiencing great happiness in the attainment of the glory and joy of the Resurrection through his Passion and his Cross.

Dear parishioners, please continue to patronise our bookstall for books, gifts, cards and items of religious devotion. The small margin we make on the bookstall contributes to the upkeep and cleaning of the Parish Centre. **With thanks.** 

Dear Lectors please note! We have had to repair our lectern microphone numerous times as it is being pulled on very hard. You should not need to adjust it as it's very sensitive but you may, if really necessary, simply tilt the very end of it up or down. Please do not pull on it. Please let your children know also. Thank you!

Reminder: Regular Weekly
Events Fri 4.30-5.30pm: Cathedral—Adoration of the Blessed Sacrament, Benediction Sat 11am: 2nd Floor Cathedral Centre—Novena to Our Lady of Perpetual Help

Last week we welcomed Fr Chris Eaton to the Cathedral for our parish Lenten Retreat. We would like to officially thank Fr Chris for his beautiful reflections and contribution to the spirituality of our parish.



If you'd like to listen to something truly spectacular - especially during this Lenten period - go and see the TSO's performance of the St John Passion set to music by J. S. Bach. The entire St John Passion is performed (in German with English surtitles) with a soloist (being the Narrator/ Evangelist, Jesus, Pilate, High Priest, Soldiers and Women), Crowd (TSO Chorus) and the Tasmanian Symphony Orchestra. The Bach St John Passion is an oratorio which was very popular during the Baroque period (1600-1750s). Oratorio's were the church's response to opera which was thought of as being vulgar. Opera houses were closed by the Church in Lent and oratorios were performed instead with no acting, no costumes just the presentation of music and words telling a sacred story. Tickets can be purchased

from: tso.com.au and our very own Alex Rodrigues is singing!



# A Lenten reflection by Garry Everett from evangelisationbrisbane.org.au and www.lentprogram.com

I'm Garry, and I'm here to tell a story. Everybody loves a story and this is an unusual story because it only has four words... so you have to listen carefully. Before you listen, I want you to close your eyes

and try to see, in your mind's eye as it were, the elements of the story. Are you listening? Here is the story.

"Mum, Vinnies are here." This sentence is the most common greeting received by Vinnies visitors when we knock on the screen door of the dwelling of someone in need. Each word paints a picture. When you saw 'Mum' in your mind as you listened, what was she like? Was she young? Single? Stressed? Or was she invisible to you? Most of the people we visit are single mums; usually young, with a few children. Often stretched to the limit trying to cope and grateful to have another adult to talk to for a while.

The word 'Vinnies' conveys in the story a certain familiarity; it refers to someone who is known and trusted. When you saw the Vinnies visitors, were they the person sitting next to you? Was it your husband or your wife? Were they complete strangers? Were they young or old? Migrants or indigenous? Women, men, one of each? Did they look compassionate, or a little burnt out?

The word 'are' in the story is significant. It tells the listener what is happening is real. It is not a statement about a promise or some future encounter or help. Help is at hand – right now! And finally, the word 'here' completes the story. It conveys that the visitors are with us in our place. The child knows that they don't have to pack up and go somewhere else for help. Someone has come to us, to our place – and something good is going to happen. Before we leave the story, can you recall the tone of the voice of the child speaker? It reveals a great deal. "Mum, Vinnies are here." Did it sound hopeful? A little excited; with a sense that the visitors will bring good news?

Well this common greeting touches the hearts of all Vinnies visitors. Four simple words that set the scene for the encounter: the meeting, the listening, the sharing and the helping.

This is compassion as Jesus explained it in the Gospels.

Recall for a moment the two great parables in the Gospels: the forgiving father (of the Prodigal Son), and the parable of the Good Samaritan. In the first story the father says nothing to the returning son. Interesting! Dad simply tells others to bring new clothes and to prepare a meal. The Samaritan likewise says nothing to the injured man but takes him to an inn where he asks the inn-keeper to look after the man. The two most famous compassionate figures in the Gospels are people of action. And this is Jesus teaching us that unless our sympathy results in meaningful assistance, then it is not

### Faces of the Parish ~ Fr Norberto Ochoa

The Rev. Fr. Norberto Zano Ochoa is a Catholic Priest of the Diocese of Daet, Philippines and was born on June 6, 1961.



He recently celebrated the 32nd anniver-

sary of ordination to the priesthood on March 19, 1987 after meeting the requirements for Philosophy and Theological studies at the Holy Rosary Major Seminary, Naga City. He was ordained a priest by the Most Rev. Celestino R. Enverga, the first bishop of Daet and was an assistant priest for 4 years with 3 parishes to administer

After some time, he availed the privilege of sabbatical leave and took post graduate studies at the Asian Social Institute in Malati, Manila, Philippines where he finished his Masteral degree in Sociology – Pastoral Studies. While he was taking his course in Sociology, he was a guest priest in the Immaculate Conception Parish, Pasig City, helping the parish with its pastoral ministry. With only one year to go, he was recalled by the 2nd Bishop of Daet to return to the Diocese and was given a new parish assignment and later finished his studies.

When he celebrated his 25th year sacerdotal anniversary, he asked his Local Ordinary to allow him to have a new kind of pastoral experience in foreign lands. During that time, the Scalabrinian Missionary based in Sydney was in need of a Filipino Priest who would help them in their Mission to care for the Filipino Migrants. On April 5, 2013 he migrated to Australia and was given a parish assignment as an associate priest of the Catholic Parish of Warringah and appointed Filipino Chaplain in the Diocese of Broken Bay until his contract ended on February 28, 2019 after which he was welcomed by the Most Rev. Julian Porteous as a resident priest of the Cathedral Parish while waiting for the recommendation of the newly ordained and installed Bishop of Daet.

His favourite sport is Basketball but lately engages in walking for an hour each day in our hilly and lovely city.

### Are you new to our parish?

compassion.

### We welcome you to St Mary's Cathedral Parish!

To help you become involved in our parish life and any of the various ministries of the parish, please return this slip to the Cathedral Office or place it on the collection plate at any Mass. We will then be in touch....with thanks.

Name
Email
Phone
Address

### Ministries you may be interested in: (please circle)

greeters, lectors, choir members, musicians, flower arrangers, childrens' liturgy, youth ministry, cleaners, setting up for morning teas, sewing, altar servers, Eucharistic ministers, book stall attendant after Mass, office help, handyman work, gardening, organising special events/fundraising.

Would you like to meet our clergy and staff?

Just let us know and we'll arrange a visit!



Presbytery 99 Barrack St, Hobart 7000

Administrator Fr Shammi Perera
Priest in Residence Fr Norberto Ochoa
Deacon Nick MacFarlane

Pastoral Associate Sr Monica Shelverton PBVM

Cathedral Office Manager Ms Liz Horne

Office Hours Mon—Fri 9.00am-3.00pm

Phone 6234 4463

Email cathedral@aohtas.org.au Website www.stmaryscathedralhobart.org.au

www.facebook.com/cathedralparishhobarttasmania (remember to 'like/follow us' to stay up to date!)

From Our Anniversary Book Elia Longo, Giulia Longo, Francis Philbin, Augusto Tamayo, Betty Parkes, Mervyn Dolan, Hylton Jarrett, Merv Conway, David Westbrook, Cain Lorkin, Edward Sweeney, Eric Ogilvie, Elizabeth Mitson, Mary Bugg, Terrence Connor, Jacopo Maluta, Sr. Valerie Marguerite Burns, Kathleen Brooks, Jackson Myrtle, Sr. Christina Astell, (LCM), Firmino Favretto, William Jeffrey, Philip Ryan, Kathleen Ibbott, John O'Donnell, David Jarrett, Catherine Blackaby



May they rest in peace.

### CORRECT PROCEDURES

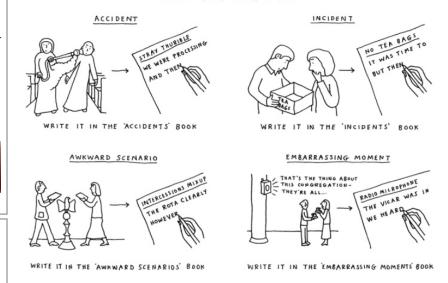
WHAT TO DO IF THERE IS AN ...

The weekly "Hobart Haven" event has recently returned for 2019. Hobart Haven is a regular Holy Hour which consists of silent Adoration of the Blessed Sacrament, music, prayers and reflection. It is a beautiful opportunity to simply get away from the busyness of everyday life and take some time out with Jesus. It will be held every Wednesday night from 6-

7pm at St Mary's Cathedral, Hobart. All young adults are welcome to attend the event.



Please note there will be no Adoration of the Blessed Sacrament this Friday at 4.30pm due to the Passion Play at 6pm. Adoration will resume Friday April 12.





In the first reading we learn about the Israelites who kept the Passover during their journey into the desert and how the gift of manna from heaven protected them on their way.

The Gospel story of the forgiving father is perhaps one of the most familiar stories of the New Testament. It is the ultimate explanation of God's persistent love and compassion no matter the faults

and failings of humanity. God's mercy is continuously available.

Something of the mercy of God, present in the manna that kept the Israelites alive on their journey, is echoed in the compelling story of The Purple House from the Western Desert area of Central Australia. The Purple House in Alice Springs provides dialysis and a sense of belonging and welcome for patients from remote areas. The Wellbeing Project at the Purple House helps patients remain connected to their country, family and culture as they undergo treatment. It is a place of compassion and acceptance for patients and families.

Michaela is working as a trainee at The Purple House. She cares for the patients as they receive dialysis, and helps them to remain hopeful and connected to country during treatment. In turn, patients pass on traditional knowledge to Michaela who is eager to listen and learn. This passing on of cultural knowledge and the utilisation of family networks provides a space of cultural safety and Dadirri (listening, stillness) at the Purple House.

What kind of nation might we be if we accepted the gift of Dadirri (listening, stillness) as we encounter one another on the path to wellbeing for all Australians?

Committing to something meaningful during Lent is another way to draw closer to God, raise money and stand in solidarity with people in need.

They're giving 100%, will you? Hope for all starts with your support. Thank you.

30/31	SHC: 8.30am Sun	SMC : 6.00pm Sat	SMC : 10.30am Sun	SMC : 6pm Sun
Greeter		ТВА	Romilda Amorosa	ТВА
Lector	Athie Willemsen Amchana Charko Merin Charko	Sr Monica Shelverton, Andrew Pinelli	Lucy McKenna, Brigid McKenna	Johnnie Lennard, Ida Saracino
ЕМОС	Marjorie & Justin Cook	Colleen Stanford, TBA	David Shelverton, Maria Saracino, Anna Reussien	ТВА